

## REVIEWS OF LORRAINE FEATHER'S WALLER ADAPTATIONS

Zany observations [with] a historical dimension... cheerful tugs of war between the past (the idiom of buoyant stride piano) and the present (relationships with commitment issues)... In her cleverest lyrics Ms. Feather's patter, sung with a conversational ease, suggests Dave Frishberg in double time mixed with the antic playfulness of Jon Hendricks.

**Stephen Holden, *The New York Times***

Jazz can be thankful for dreamers--artists such as Lorraine Feather who refuse to allow their artistic visions to be tainted by the demand of commerce... Feather did it at all... applied her witty way with a lyric to a set of vocalese numbers arching through the stunning complexities of Waller's piano lines... tricky inner rhymes, offbeat stories and sardonic references... astonishing vocal dexterity...

**Don Heckman, *The Los Angeles Times***

She emerges as a true original... an ambitious salute to Fats Waller that required her to first pen, then perform, lyrics molded to a dozen of Waller's classic compositions. As a singer, Feather suggests the percolated verve of Annie Ross. Her real gift, though, is as a wordsmith who can meld the downtown hipness of Dave Frishberg with the uptown sophistication of Cole Porter, then add a delicious touch of Jimmy Van Heusen's jaded romanticism.

**Christopher Loudon, *Jazz Times***

Great jazz lyricists are not easy to find, for wordsmiths on a par with Jon Hendricks and Eddie Jefferson remain perpetually in short supply. There's no question that Feather can turn a phrase with the best of them. Her nimble style does justice to both melody and lyrics.

**Howard Reich, *The Chicago Tribune***

Employing Fats Waller's attractive and still meaningful '30s music, the gleaming-voiced, fluid and articulate Feather concocts a variety of mostly contemporary scenarios—many humorous, some disquieting... emotive whammy... glowingly tributes Waller and his ilk.

**Zan Stewart, *Down Beat***

What a joy, what a delight - what a totally unexpected treat! Singer/songwriter Lorraine Feather has deftly set sly, new lyrics to irresistible vintage Fats Waller instrumentals. She's pulled off a very neat trick, devising surprise-filled lyrics that fit perfectly with the late Waller's infectious syncopations, evoke the sass of his own personality, and yet somehow seem to shimmer between past and present.

**Chip DeFaa, *The New York Post***