



★★★★★ “Feather expands her novel-length treatises far beyond mere chapter and verse of love and loss, into an arena so compelling and emotionally involved, one feels as if they were songs with every listener in mind. . . . To say Lorraine Feather has created a triptych of experiences from adolescence to adulthood on this overview of the human condition through various ages is simplistic. What she has done is dig deep into the psyche of all of us through herself, creating a stunning recording that once again trumps the other excellent albums she has made.”

- **Michael G. Nastos, *All Music Guide***

“Lorraine Feather—whether purposely or by chance—has produced her masterpiece to date. ... her most personal album and decidedly the most musically eclectic ... I was so overwhelmed by this album that it took me a full week to get my head together and write this review . . . this album will hit you hard ...”

- **Lynn René Bayley, *Fanfare***

“For us, the star new release is Lorraine Feather’s latest: “Ages,” which finds her with an assortment of top class musicians in all sorts of combinations. ... As will have become apparent if you heard “Scrabble” and “I Forgot To Have Children,” Lorraine’s a natural storyteller ... she’s also one of the most wonderfully athletic and clear-toned singers we know, delivering her clever verbal conceits with marvellous clarity.”

- **Russell Davies, *BBC***

“In ‘Scrabble,’ the penultimate track on Lorraine Feather’s latest, she dreams of whipping her opponent’s ‘Mensa fanny.’ The sentiment is surely flippant, for no one as wickedly skilled as Feather at crafting cunning lyrics could possibly be poor at word games. ... Cole Porter panache ... poignantly witty ... Ferrante is assigned the most fun, shaping the increasing urgency of ‘Two Desperate Women in Their Late 30s’ and the slow-whirling madness of the macabre ‘The Girl With the Lazy Eye’ which, with typical Feather flair, takes a last-minute U-turn, ending with a wonderful affirmation.”

- **Christopher Loudon, *Jazz Times***

"A rare celebration of truly individual, creative energy in jazz time, that will energize just about any conceivable listener. Lorraine Feather has a signature sound and many singular stories."

- **Nat Hentoff**

“Feather once again solidifies her role as a supreme mistress of making wordplay sweetly sting, swing, and connect emotionally. Her vocal chops—especially her dynamic nuance and sing-speak—are absolutely divine ... exquisite, impressive music ... offered up by a brainy gold-standard bearer of lyric who happens to be an incredibly talented vocal artist. ... *Ages* is golden.”

- **Nicholas Mondello, *All About Jazz***

"Lorraine Feather ... thinks of herself as a lyricist who sings, a truth that undersells her vocal ability. She has a clear, pleasing, empathetic voice that more than holds up to the musicianship of her band mates. But to simply call her a singer detracts from what truly sets her apart, which is her ability to put into words the small and profound incongruities of life."

- **Hugo Kugiya, *The Seattle Times***

“[She] shares a remarkable skill with Paul Simon, Billy Joel and Ira Gershwin. They are masters of the lyric. But Feather goes a different direction with her talents ... twisted humor ... a nouveau-bebop sound ... the album is a great look at this wonderful performer.”

- **Bob Karlovits, *Pittsburgh Tribune-Review***

★★★★★ "This album is more than just hip, it has an underlying message that comes across as both adept, witty and scintillating . . . worth the 5 stars and more."
- **John Gilbert, eJazzNews**

" [Feather is] vastly more imbued with boundless élan than most, brimming over with shafts of light, energy, and wit ... her lyrics are striking, warm-hearted, more than once strange while familiarly obtuse, and from angles most writers never find themselves able to access. You'll grin, pine ... frequently discover yourself wide-eyed that anyone could frame each chosen subject in such terms."
- **Mark S. Tucker, F.A.M.E. (The Folk & Acoustic Music Exchange)**

"Somewhere between Dave Frishberg, Tom Waits and the cutie pie second grade teacher you had a crush on because she was cooler than your mom could ever be is where we find Sweet Lorraine in 2010. ... this is the leading light in what uptown hipness is all about these days."
- **Chris Spector, Midwest Record**

"Most remarkable are tracks like "I Forgot to Have Children," "Scrabble," and "Perugia," that conform abstract thought into song. ... a marvelous masterwork of ingenious vocal acrobatics."
- **Tom Danna, PM Magazine**

★★★★★ "Ms. Feather . . . is a wonderful storyteller in jazz. . . . She has collaborated with some of the best musicians in the business on this CD . . . A lot of her songs are about herself, but at the same time seem to apply to all of us."
- **John Henry, Audiophile Audition**

"The upper, upper echelon of singer-songwriting . . . songs of longing, songs of remembrance, witty songs, peppy songs . . . it's just a wonderful album . . . thrilling, really."
- **Janet Coleman, Cat Radio Cafe (WBAI NY)**

"The arrangements and musicality on these boppish tunes are erudite and crisp ... perceptively captures the angst of modern urban women. Pensive and penetrating."
- **George W. Harris, Jazz Weekly**

"Transforms the music she touches, with her clever lyrics and spot-on vocals; it would be hard to find a more self-assured (and entertaining) commentator on the various stages of a woman's life."
- **Suzanne Lorge, All About Jazz New York**

"One of the most adventurous vocalist-songwriters on the scene ... The clarity of her sweet, sincere sound comes radiantly through weaving unusual stories in unexpected ways. "
- **Nancy Ann Lee, jazz-blues.com**

"Wistful ... wry ... Her strength as vocalist is her ability to convey the range of emotions expressed or implied in her own lyrics, and to bring us into the conversation as if we belong there."
- **Andrea Carter, Jazz Police**

"Intricate and literate ... unique and challenging ..."
- **Alan Bargebuhr, Cadence**

"Wit, intelligence, subtlety and irresistibility ... "
- **Joseph Lang, Jersey Jazz**

"Totally unique ... a remarkable talent ... Lorraine, I am your fan."
- **George Fendel, Jazz Scene of Oregon**

"No other word but splendid will do."
- **Lori Barth, The Score**