

## QUOTES ABOUT GEORGE GRIFFIN

*"The real tour de force, however, is George Griffin's Flying Fur. Using a pastiche of '40's cartoon music—complete with noises that connote falling, danger, chases, etc.—Griffin constructs his own manic, free-associative scenario, enacted by a cast including clones of Mickey Mouse and Wile E. Coyote. Griffin is an experienced animator who has worked in many styles, but this is the film which best integrates his graphic and conceptual interests...Flying Fur is the wittiest, most kinetic, most purely enjoyable film on the bill."*

**Jim Hoberman on shorts at the 1982 New York Film Festival**  
*Village Voice*

*"Flying Fur [is] a wild burst of contemporary animation energy..."*

**Jonathan Rosenbaum**  
*Soho Weekly News*

*"As the quintessential independent American animator, George Griffin produces films which defy categorization...Griffin's body of work represents what it means to be an independent animator; his free experimentation with style and technique defines an art which is constantly in process and an artist who embraces his own evolution."*

**Ann C. Phillipon**  
*Animation World Magazine*

## QUOTES ABOUT LORRAINE FEATHER

*"What lends her zany observations a historical dimension is that many of her lyrics are settings of tunes by Fats Waller and Duke Ellington. These songs are cheerful tugs of war between the past (the idiom of buoyant stride piano) and the present (relationships with commitment issues)... Ms. Feather's patter, sung with a conversational ease, suggests Dave Frishberg in double time mixed with the antic playfulness of Jon Hendricks."*

**Stephen Holden on Feather's performance at the Algonquin, 2008**  
*The New York Times*

*"Jazz can be thankful for dreamers--artists such as Lorraine Feather who refuse to allow their artistic visions to be tainted by the demand of commerce...Feather did it at all... applied her witty way with a lyric to a set of vocalese numbers arching through the stunning complexities of Waller's piano lines... tricky inner rhymes, offbeat stories and sardonic references...astonishing vocal dexterity..."*

**Don Heckman, *The Los Angeles Times***

*"Employing Fats Waller's attractive and still meaningful '30s music, the gleaming-voiced, fluid and articulate Feather concocts a variety of mostly contemporary scenarios—many humorous, some disquieting. ..emotive whammy...glowingly tributes Waller and his ilk."*

**Zan Stewart, *Down Beat***

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