

LORRAINE FEATHER AND GEORGE GRIFFIN PRODUCER AND DIRECTOR OF *YOU'RE OUTA HERE*

Lorraine Feather was born in New York, the daughter of jazz writer Leonard Feather and god-daughter of Billie Holiday. As a lyricist, she has worked on projects ranging from opera singer Jessye Norman's finale to the Opening Ceremonies of the Olympics, to Disney's *The Jungle Book 2* and *The Princess Diaries 2*. She has released five self-produced vocal jazz albums since 2001, featuring her own lyrics to the music of both modern composers and that of Fats Waller and Duke Ellington. *Jazz Times* has called her "a lyrical Dorothy Parker" and her work "pure genius." Her website is www.lorrainefeather.com.

George Griffin grew up in Tennessee, studied political science at Dartmouth College, and has lived in New York City since 1967. He apprenticed in commercial cartoon studios, was influenced by Robert Breer and Saul Steinberg, and made his first animation with improvised equipment in 1969. His work includes self-referential cartoons, narratives, documentaries, and experiments with music including *Head*, *Viewmaster*, *Ko-Ko*, *A Little Routine*. He has published flipbooks, written on animation, and taught animation studio courses at Harvard, Pratt, Parsons, et al. A DVD, *Griffiti Archive*, is available at www.geogriffin.com.

In 2007, Lorraine Feather got the idea to do an animated short based on her version of Fats Waller's "The Minor Drag," retitled "You're Outa Here" with her added words. She was introduced by mutual friends to Frank Mouris, whose animated short *Frank Film* (created with his wife Caroline Mouris) won an Academy Award in 1973. Feather sent Mouris her music and he immediately suggested that she contact George Griffin, who is a jazz devotee and whose offbeat sensibility he felt would mesh well with hers. The two did hit it off, tossed around ideas for several months and created the film *You're Outa Here* in 2008.

As of July, 2009, the film had been invited to 28 film festivals worldwide and received three awards.

"A hilarious, high-speed blast of jazz, with lyrics and singing by Lorraine Feather, inspired by Fats Waller's music. It's a blend of stylized animation detailing all the reasons why the central character must kick her boyfriend out the front door. A rare instance of song lyrics and visuals kicking serious comedy butt simultaneously."
—**Brad Schreiber, Entertainment Today (Best of Palm Springs Short Film Fest)**

More information/digital press kit: www.lorrainefeather.com/YOH